

For the multi-talented Annie Kozuch, music, theater and performance called to her from an early age and no other option was ever seriously considered.

Born in New Jersey, Annie grew up in Mexico City, speaking both English and Spanish. Music was always a major part of the home atmosphere; especially Broadway musicals. As her horizons broadened into the dramatic arts, Meryl Streep and Mexican actress Silvia Pinal had a major impact, as did the opportunity to attend Spanish-language theatrical events by the world renowned Producer Dino De Laurentiis. Already participating in school plays and community theater, Annie had the powerful experience of being cast in Oscar-winning director John Schlesinger's highly acclaimed *The Falcon and the Snowman* during her senior year in high school.

Graduating from Mills College in 1988 with degrees in Dramatic Arts and Psychology, she spent her junior year in London, studying at the Royal Academy of Dramatic Art (during which time Dame Judy Dench became another key influence). After graduation, she spent a highly impactful summer at American Conservatory Theater, studying with the highly acclaimed actress and playwright, Anna Deavere Smith.

Shortly after moving to New York City in 1990, Annie spent a year circling the globe honing her skills on cruise ships, and upon her return to New York in 1992, Annie pursued an extremely active career in theater, film, television/radio and song, performing at a variety of New York and regional theaters, while continuing to pursue her craft (including studies with the great Co-founder and Artistic Director of The American Place Theater, Wynn Handman).

By the year 2000, musical expression took full root, from intimate venues to symphonic concerts, including performing Broadway classics with the New Haven and Tokyo Symphony Orchestras. A two-year stint touring the U.S. in 2007/8 with the Nolan Gasser Quartet (now the San Francisco Jazz Quartet) laid the groundwork for more intimate performances, setting the stage for her longtime collaboration with the outstanding pianist Frank Ponzio. With Frank's musical support and direction, Annie began to tell her own story in bi-lingual song, blending musical theater with the *Great American Songbook*, Jazz standards and Mexican boleros with her first one-woman show, *Diva's Lament*. With the release of her critically-acclaimed debut CD *Here With You* in 2010, Annie and Frank have continued to tour and perform. Her show *Mostly Jobim* premiered in 2012, with the CD release following in early 2013, with numerous concerts and touring. In 2017, Annie went back to the recording studio and has been releasing a series of singles dedicated to Ella Fitzgerald, *My Romance* (2017) *Heart and Soul* (2018) and *Whisper Not* (Spring 2019). Her most recent concert in NYC, *Anything Goes*, certainly tips its hat to Ms. Kozuch's theatrical roots and is, as pointed out, "her best show yet".

Splitting her time between CA and NY, amongst her other professional activities, Annie is quite busy in the world of acting and voice-over recordings in both English and Spanish. She's also has been heavily active in fundraising on behalf of a number of charities. For more information about this extraordinary woman, including a full resume of her credits and credentials, visit [www.anniekozuch.com](http://www.anniekozuch.com)